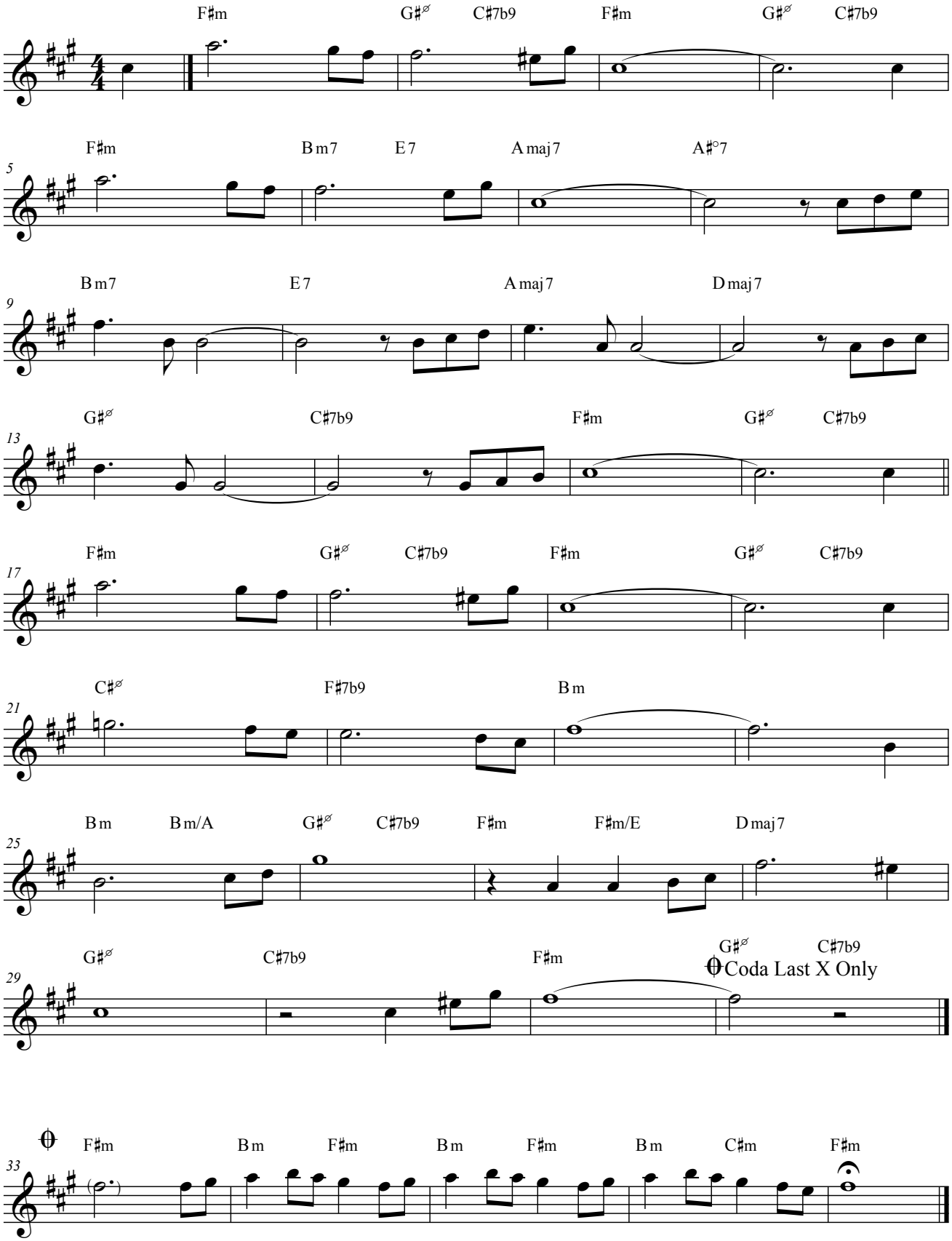
Eb

# Black Orpheus

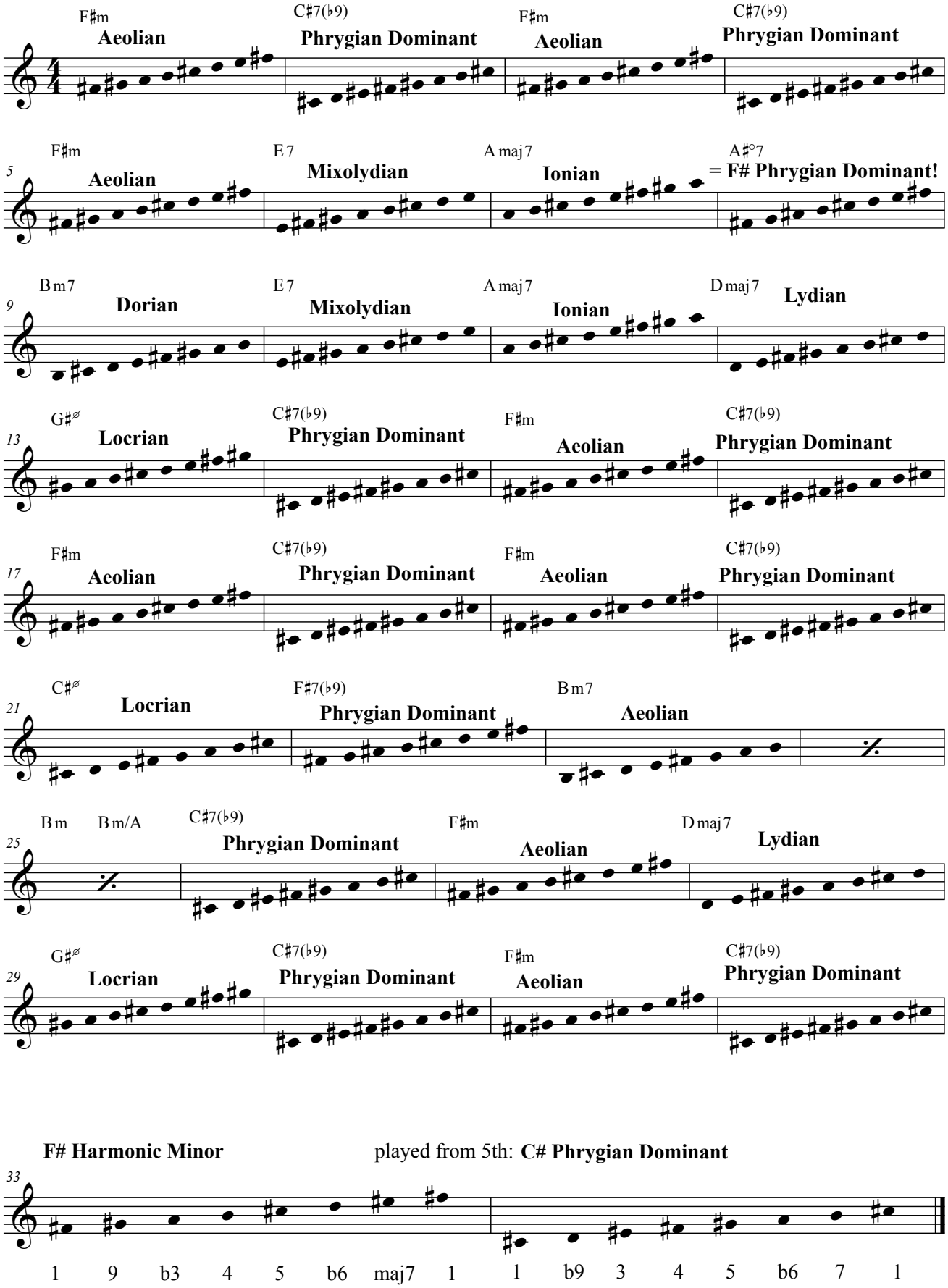
*Orig. "Manhã de Carnaval" from Orfeu Negro (1959)*

L. Bonfá



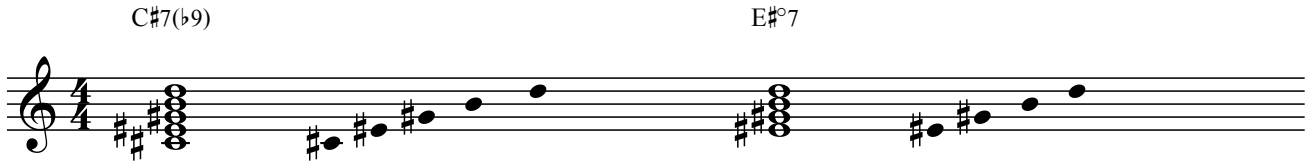
# Black Orpheus

## Scales

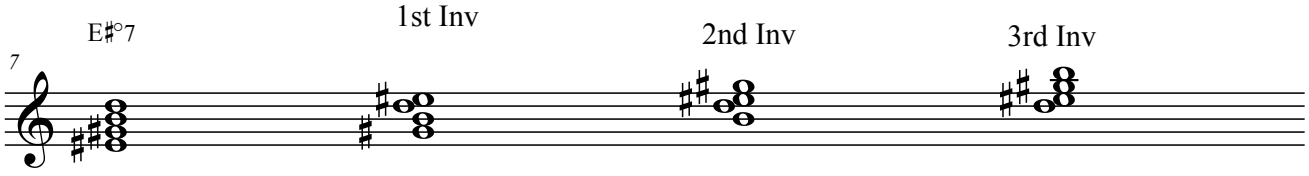


# Diminished Chords as Dom7(b9)

ex. C#7(b9)

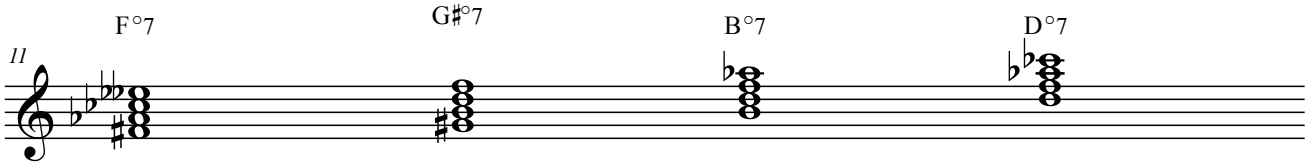



***E#o7 (F°7) = C#7(b9) w/o root!***




*enharmonic change*

=




***F#°7 = G#°7 = B°7 = D°7***

## *F°7, G#°7, B°7, D°7 can all be substitutes for C#7(b9) (w/o the root)*

Each dominant chord can be a substite chord for 4 different dom7(b9) chords:

G#°7, B°7, D°7, F°7 = E7(b9), G7(b9), Bb7(b9), C#7(b9)

A°7, C°7, Eb°7, Gb°7 = F7(b9), Ab7(b9), B7(b9), D7(b9)

Bb°7, C#°7, E°7, G°7 = Gb7(b9), A7(b9), C7(b9), Eb7(b9)